



Conference and concert have been prepared in the frame of the International UNESCO application (Belgium, France, Italy and Luxembourg) "The Musical Art of Hunting Horn Players" for the nomination in the Unesco Representative List of the Intangible Cultural Heritage of Humanity.

The languages of the conference will be Italian, English and French.

SCIENTIFIC COMMITTEE

Renato Meucci - *President of the Scientific Committee – director of Livorno Pietro Mascagni Conservatory of Music*

Elisabetta Ballaira - *Fondazione 1563 per l'Arte e la Cultura, Compagnia di San Paolo*

Alessandra Castellani Torta - *Accademia di Sant'Uberto*

Annarita Colturato - *Turin University*

Giorgio Marinello - *Accademia di Sant'Uberto*

Catherine Massip - *IreMus (Institut de la recherche en Musicologie)*

Andrea Merlotti - *Director Centro Studi Consorzio delle Residenze Reali Sabaude*

Pietro Passerin d'Entrèves - *President Accademia di Sant'Uberto*

Alice Raviola - *Milan University*

Franca Varallo - *Turin University*

Accademia di Sant'Uberto (Onlus)

Sede legale e posta

c/o Palazzina di Caccia di Stupinigi - Piazza Principe Amedeo, 7 - 10042 Nichelino (To)

Sede operativa – musicale

c/o Reggia di Venaria - Piazza della Repubblica, 4 - 10078 Venaria Reale (To)

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Con il patrocinio di



Città di Nichelino



CITTÀ DI
VENARIA REALE



REGIONE
PIEMONTE



Fondazione Ordine Mauriziano



Music at Court The Hunting Horn between Piedmont and Europe (16th - 19th century)

20-21 February 2020



CONFERENCE and CONCERT

CONFERENCE: Aula Magna G. Urbani - Centro Conservazione e Restauro "La Venaria Reale" (20-21 February)

CONCERT: Hall of Diana – Palace of Venaria Venaria Reale
(21 February, 17.30)

Free entrance until full capacity is reached

In collaboration with

Centro Conservazione e Restauro "La Venaria Reale"

FITF – Fédération internationale des Trompes de France

FRTM – Fondation pour le Rayonnement de la Trompe Musicale

Accademia dei Suonatori di Corno da Caccia dell'Alto-Adige/Südtirol

Liceo Classico Musicale Cavour di Torino



Maggior sostenitore



Fondazione
Compagnia
di San Paolo

CONFERENCE PROGRAMME

Aula Magna G. Urbani - Centro Conservazione e Restauro "La Venaria Reale" (20-21 February)

Thursday, 20 February

9.30 - 10.00 Welcome address
10.00 - 10.30 Renato Meucci - Presentation

PANEL 1 - Chair Catherine Massip

10.30 - 11.00 Christian Ahrens - *Corni da caccia [Waldhörner] at the electoral Court of Saxony*
11.00 - 11.30 *Coffee break*
11.30 - 12.00 Livio Marcaletti - *Il corno da caccia a teatro e nelle feste della corte imperiale di Vienna*
12.00 - 12.30 Tereza Žůrková - *La musica da caccia nei paesi boemi del Sei e Settecento*

PANEL 2 - Chair Alice Raviola

14.30 - 15.00 Silvana Bessone, Rita Dargent - *A hint of celebration among the Coaches. The royal collection of Wind instruments at the National Coach Museum in Lisbon*
15.00 - 15.30 Cristian Bosc - *I corni da caccia de Seyssel (Piemonte) e Carlin (Castello d'Issogne, Valle d'Aosta). Considerazioni tecnico-costruttive*
15.30 - 16.00 Corinne Vaast - *Carlin (17 ?? -1781) et les Blanvalet (1691-1808) facteurs d'instruments en cuivre et en argent aux trajectoires exceptionnelles : de Verceil à la Cour de France et de Metz à la Cour de Prusse*
16.00 - 16.30 *Coffee break*
16.30 - 17.00 Bruno Farinelli / Yne Dom - *The Sound of Saint Hubert Hunting Horns. Celebrations and Sanctity at the Edge of the Empire (XVIIth - XVIIIth century)*
17.00 - 17.30 Iskrena Yordanova - *Il corno da caccia in Portogallo durante il settecento, repertorio e musicisti attivi a corte*

Friday, 21 February

PANEL 3 - Chair Annarita Colturato

9.30 - 10.00 Renato Meucci - *On the early history of the horn in Italy and France*
10.00 - 10.30 Luca Rossetto Casel - *Corni e cornisti nel Settecento torinese*
10.30 - 11.00 *Coffee break*
11.00 - 11.30 Gabriele Rocchetti - *Corno vel Clarino, segnali di caccia e nuovi modelli agli albori del corno orchestrale*
11.30 - 12.00 John Humphries - *The many uses of the horn in 18th-Century England: hunting, water parties, pleasure gardens, concerts, the military and trouble-making*

PANEL 4 - Chair Renato Meucci

14.30 - 15.00 Catherine Massip - *La trompe de chasse en France de la Révolution à la Monarchie de Juillet: continuités ou discontinuités?*
15.00 - 15.30 Florence Gétreau - *Les peintures de Jan Miel dans la Sala di Diana à la Venaria Reale: contexte, modèle(s), programme, impact*

CONCLUSIONS

15.30 - 16.00 Jean-Pierre Chaline
16.00 - 16.30 Renato Meucci
16.30 Coffee break

CONCERT

Hall of Diana. Palace of Venaria Reale, Friday 21 February, 17.30

Music at Court. The Hunting Horn between Piedmont and Europe
Accademia di Sant'Uberto, in collaboration with

Liceo Classico – Musicale Cavour di Torino (Students of the Baroque Project PCTO)
The concert programme is referring to conference subjects, in line with the international perspective of the art of the hunting horn players, still living today.
Conductor : Alberto Conrado

CONFERENCE

The corno da caccia (trompe de chasse, cor de chasse, Jagdhorn, Waldhorn, hunting horn) was one of the key figures of the sixteenth and seventeenth century courts soundscape. It was initially conceived for the hunting field but soon enough it turned into a social and political status symbol and later it achieved a prominent role in the orchestra, both in the instrumental and theatrical production. European court studies have already shed light on some of the similarities and differences that characterised the diffusion and circulation of cultural, musical, iconographic and organological models related to this instrument. The goals of the conference are to retrace its pathway between Paris, Vienna, some German and Italian courts (including the Savoy court) and to verify, on a practical level, the similarities and differences mentioned above.

Contribution proposals aimed at:

- Identifying the spreading and circulation patterns of the hunting horn, its usage and repertoires in Europe.
- Studying the role and contribution of music in ceremonial and in the institutions of the Ancien Régime, as well as in diplomatic relations between courts, with a special focus to the production intended for hunting
- Analysing the musical topics (hunting, pastoral, military, rituals)
- Identifying and illustrating specific case studies extending the research to the role of the instrument during french revolution, napoleonic age and restoration.
- Discussing Jan Miel's cycle at the Venaria palace